

Tomoko Honda

With her distinctive selection of colours and innovative exploration towards contemporary music, Tomoko Honda has been appeared as soloist and recitalist in numerous concert series and festivals around the world, including Festival Ars Musica, Klara Festival, Gaudeamus Muziekweek, Trondheim Chamber Music Festival, and Festival de Menton. She has premiered, broadcasted and collaborated with composers of her generation in countless of engagements. Growing up in Japan, Thailand, England, Hungary and currently lives and works in Belgium, she draws from her Western musical training to her Asian heritage for her creativity, and actively promotes the works by young composers from the region.

As a passionate chamber music player, she enjoys various regular partnerships in both large and small ensembles. Tomoko appeared in Opera de Lille, Palais des Beaux Arts, Van Gogh Museum and extensively tours around Europe, Asia and Latin America. She made several recordings for Radio 3 (UK), Bartok Radio and Hungarian National TV (Hungary), Musique 3 and Klara (Belgium) and in Japan. She has performed as a soloist with Sinfonietta Italiana, Brussels Chamber Orchestra, and Prague Symphonic Orchestra.

She studied at F.Liszt Academy in Budapest and later she continued at Royal Conservatory of Brussels, Chapelle Musicale Reine Elisabeth and Musikhochschule Köln with Alban Berg Quartet. Her awards include the first prize at the First International Minerbio Piano Competition in 2001 in Bologna, and the first prize at Leo Weiner Chamber Music Competition in Budapest. She also won the second prize at European Music Competition in Torino in 1998, Carlo Soliva International Competition in duo section in 2000, and the third prize at the C.Togni International Piano Competition in 2001, and Jury's special mention at Zinetti International Chamber Music Competition in 2006.

Since 2012 she works at Conservatoire royal de Bruxelles and serves as an official accompanist in major competition and festivals.